

Critique for Roseville Quilt Guild

1. The critique form will be put on the website
2. For each quilt that is to be critiqued
 - A. There will be a \$10 charge for each quilt, collected by the guild
 - B. Each quilt needs to be identified with a number
 - C. All labels or signatures on quilts need to be covered, a muslin tag will be fine
 - D. Only quilts entered in the show will be eligible for a critique
3. This service for the Roseville Quilt Guild will accept 75 quilts for the critique
4. The last date for any entries will be April 3, 2026
5. The critique will be held on Tuesday, May 5, 2026 at Teddy Wenner's house
4690 Peace Lily Lane
Roseville, CA 95747
6. All quilts must be delivered to Teddy's house by 6pm Sunday May 3, 2026. The directions and gate code will be provided to those signed up at a later date.
7. All quilts must be picked up on Wednesday, May 6, 2026 between the hours of noon and 4pm. The written critique will be returned with the quilt at this time.
8. Volunteers are needed on Tuesday, May 5, 2026
 - A. Two volunteers to be scribes
 - B. One person (a tall person is preferred) for help in holding up the quilts
 - C. These volunteers understand there will be no talking during the judging
 - D. There is no smoking nor any pets allowed at any time
9. To establish a standard for future quilt shows, it should be noted the judge will be acting in a professional capacity, not as a volunteer member. It's suggested the judge will receive a \$50 stipend. Any incidentals will be paid from the money taken in. All surplus money will be retained by the guild.

**ROSEVILLE QUILT GUILD - Quilt show 2026
COMMENT SHEET**

Quilt Title: _____ **Entry Number:** _____

RATING SYSTEM: E- EXCELLENT VG - VERY GOOD G - GOOD F- FAIR. NI - NEEDS IMPROVEMENT

****Within each area an underlined item is excellent - a circled item could be improved**

GENERAL APPEARANCE: _____ **RATING** _____

1. Entry is clean; Any markings, pet hair, stains, loose threads have been removed. No bearding or offensive odors. Free of distortion, hangs straight, void of other visual problems.

DESIGN & COMPOSITION: _____ **RATING** _____

2. Design elements and principles effectively used: Design has interest, balance, focal point, proportion & unity. Scale of fabric designs appropriate to quilt size. Border treatment - proportional to quilt size, compliments quilt design.

COLOR, VALUES & CONTRAST: _____ **RATING** _____

3. Compatible colors, well balanced, use of contrast/value, movement of colors, color choices well chosen.

WORKMANSHIP:

4. **PIECING:** Intersections align, points are sharp, piecing thread blends and not visible in seam lines, long pieced lines are straight, dark fabrics do not shadow through light fabrics in seam allowances, miters are accurate.

RATING _____

5. **APPLIQUÉ:** Motifs are securely stitched, curves are smooth, points sharp, shadow-free, threads blend with fabrics & invisible as possible, decorative stitches are well formed.

RATING _____

6. **SPECIAL TECHNIQUES:** (Includes: embroidery, embellishments, beading, trapunto, image transfer, surface design); suitability of material, colors well chosen, tidy, technique enhances quilt, well executed.

RATING _____

7. **FINISHING:** Batting fills binding, binding width consistent and smooth, edges straight, corners sharp or curves smooth where intended and identical. Closures stitching is secure and unobtrusive.

RATING _____

8. **BACKING:** Fabric design/material is appropriate, coordinates with quilt top, free of distortion/tucks. (**Judged shows consider a quilt with a false backing ineligible to be judged.)

RATING _____

9. **QUILTING STITCH:** Stitching is even and a consistent length on front and back, tension is balanced, starts and stops are unobtrusive, knots, pleats, or distortion are not evident, thread color complements.

RATING _____

10. **QUILTING DESIGNS & DENSITY:** Motifs enhance the overall design, fill areas well and are in proportion to other design elements, density is sufficient, consistent and appropriate for the designs & intended use.

RATING _____

ADDITIONAL COMMENTS MAY BE AVAILABLE ON BACK

JUDGE'S SIGNATURE _____ **DATE** _____